

KYRIE ELEISON

Hans Leo Hassler
(1564-1612)
Edited by Patrick M. Liebergen

$\text{♩} = 44$

mf

Soprano Ky - ri - e e - léi - son, Ky - ri - e

mf

Alto Ky - ri - e e - léi - son

mf

Tenor 8 Ky - ri - e e - léi - son, Ky - ri - e e - léi -

Bass

3

Sop. e - léi - - - - son,

Alto Ky - ri - e e - léi - - - - son, Ky - ri - e e - léi - son,

Ten. 8 son, Ky - ri - e e - léi - son, Ky - ri - e e - léi - son,

mf

Bass Ky - ri - e e - léi - - - - son, Ky - ri - e e - léi - son, Ky - ri - e

6

Sop. Ky - ri - e e - léi - son, Ky - ri - e e - léi - son, Ky - ri -

Alto e - léi - son, Ky - ri - e e - léi - son,

Ten. Ky - ri - e e - léi - son, Ky - ri - e e - léi - son, Ky - ri - e e -

Bass e - léi - son, Ky - ri - e e - léi - son, Ky - ri - e e - léi - son,

9

Sop. e e - - - - léi - son, Ky - ri - e e - léi - son. *mp*

Alto Ky - ri - e e - léi - son, Ky - ri - e e - léi - son. *mp*

Ten. léi - son, e - léi - - - son, Ky - ri - e e - léi - - - son. *mp*

Bass Ky - ri - e e - léi - son, Ky - ri - e e - léi - - - son. *mp*

13

mp

Sop. Chri - ste e - léi - son, Chri - ste e - léi - son, Chri - ste e - léi - -

mp

Alto Chri - ste e - léi - son, Chri - ste e - léi - son, e - léi - -

mp

Ten. Chri -

Bass

16

Sop. son,

Alto son, Chri - ste e - léi - son, Chri - ste e - léi -

Ten. ste e - léi - son, Chri - ste e - léi - son, Chri -

mp

Bass Chri - ste e - léi - son, Chri - ste e - léi -

18

cresc.

Sop. Chri - ste e - léi - son, Chri - ste e -

cresc.

Alto son, e - léi - son, Chri - ste e - léi - son, Chri -

cresc.

Ten. ste e - léi - son, Chri - ste e - léi - son,

Bass son, e - léi - son, Chri - ste e - léi - son, Chri -

20

mf *mp* *mf*

Sop. léi - son, e - léi - son. Ky-ri-e e-léi - son,

mf *mp* *mf*

Alto ste e - léi - son. Ky-ri-e e - léi - son, Ky-ri-e e -

mf *mp* *mf*

Ten. Chri - ste e - léi - son. Ky-ri-e e-léi - son, Ky-ri-e e-léi - son,

mf *mp* *mf*

Bass ste e - léi - son. Ky-ri-e e -

24

Sop. Ky-ri-e e - léi - - - son, Ky-rie e-léi - son, Ky - rie e-léi -

Alto léi - son, Ky - ri - e e - léi - son, Ky-rie e-léi - son, Ky - rie e-léi -

Ten. Ky - ri - e e - léi - - - son, Ky-rie e-léi - son, e-léi - - -

Bass léi - son, Ky-ri-e e - léi - - - son, Ky-rie e-léi - son, Ky - rie e-léi -

28

Sop. son, Ky-rie e - léi - - - son, Ky-rie e - léi - - - *f*

Alto son, Ky-rie e - léi - - son, e - léi - son, Ky-rie e - léi - - - *f*

Ten. son, Ky-rie e - léi - - - son, Ky-rie e - léi - - - *f*

Bass son, Ky-rie e - léi - son, Ky - rie e - léi - son, Ky-rie e - léi - son, Ky-rie e - léi - *f*

31

Sop. *mf* son, Ky - rie e - léi - - - son.

Alto *mf* son, Ky - rie e - léi - - - son.

Ten. *mf* son, Ky - rie e - léi - - - son.

Bass *mf* son, Ky - rie e - léi - - - son.

Detailed description: The image shows a musical score for four voices: Soprano (Sop.), Alto, Tenor (Ten.), and Bass. The score is for measures 31 and 32. The key signature is G major (one sharp). The time signature is 4/4. The lyrics for all parts are 'son, Ky - rie e - léi - - - son.' The Soprano part starts on G4, goes up to A4, B4, C5, and ends on G4. The Alto part starts on E4, goes up to F4, G4, A4, and ends on E4. The Tenor part starts on D3, goes up to E3, F3, G3, and ends on D3. The Bass part starts on G2, goes up to A2, B2, and ends on G2. Each part has a melodic line and a bass line. The dynamics are marked 'mf' (mezzo-forte) for each part. The Soprano and Alto parts end with a whole note. The Tenor and Bass parts end with a whole note. The Tenor part has a fermata over the final note.