

# Pata Pata

Miryam Makeba harmonisation Bruce Waldie

Soprano

Alto

Bass

Bass

G C G D

5

Sagu-qu-ga Sathi) Sagu-qu ga Sathi)

Sagu-qu-ga Sathi) Sagu-qu-ga Sathi)

Ba\_\_ Pa-ta Pa-ta pa-ta Ba\_\_ Pa-ta Pa-ta pa-ta

G C G D

9

Sagu-qu-ga Sa(thi) Sagu-qu-ga Sa(thi)

Sagu-qu-ga Sa(thi) Sagu-qu-ga Sa(thi)

Ba Pa-ta Pa-ta-pa-ta Ba Pa-ta Pa-ta pa-ta

G C G D

13

Sa - gu - qu - gu Sa - (thi) Sa gu qu ga Sa (thi)

Nan - tsi, Pa - ta pa - ta Nan - tsi, Pa - ta

Ba, Sa - thi, Ba, Sa-thi, Bap Ba Sa - ti, Ba, Sa-ti Bap

G C G D

17

Sagu-qu-gu Sa(thi) Sagu qu gaSa(thi)

pa-ta Nantsi, Pa-ta pa-ta Nantsi, Pa-ta

- ba Sa - thi, Ba, Sa - thi, Bap - ba, Sa - thi Ba, Sa - thi, bap

G C G D

21

Pa-ta

bap. Hi-ya Mama-hi-ya mam, A-hi-ya Mama-hi-yamama hi-ya mam. A-hi-ya

G C G D

25

Mama-hi-ya mama hi-ya mam, A-hi-ya Mama-hi-yamama hi-ya mam, A-hi-ya

G C G D

29

Pa - ti pa - ta pa - ta

Ma - ma - hi - ya ma ma hi ya mam, A - hi - ya

G C

31

Musical score for measures 31-32. The score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests. The second staff is a treble clef with a key signature of one sharp (F#) and contains the melody with lyrics: "Pa - ti\_\_\_\_ pa - ta pa - ta". The third staff is a bass clef with a key signature of one sharp (F#) and contains the bass line with lyrics: "Ma - ma - hi - ya ma - ma hi - ya mam. A - hi - ya". The fourth staff is a bass clef with a key signature of one sharp (F#) and contains the bass line with chord markings "G" and "D".

33

Musical score for measures 33-34. The score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests. The second staff is a treble clef with a key signature of one sharp (F#) and contains the melody with lyrics: "Pa-ti\_\_\_\_ pa-ta pa - ta Pa-ti\_\_\_\_ pa-ta pa - ta". The third staff is a bass clef with a key signature of one sharp (F#) and contains the bass line with lyrics: "Manahi-yamamahi-ya mam, A-hi-ya Manahi-yamamahi-ya mam, A-hi-ya". The fourth staff is a bass clef with a key signature of one sharp (F#) and contains the bass line with chord markings "G", "C", "G", and "D".

37

Pa-ti\_\_\_ pa-ta pa - ta Pa-ti\_\_\_ pa-ta pa - ta

Mama-hi-yama-hi-ya mam, A-hi-ya Mama-hi-yama-hi-ya mam, A-hi-ya

G C G D

Detailed description: This block contains the musical notation for measures 37 through 40. It features a vocal line with lyrics, a piano accompaniment line, and a guitar chord line. The key signature is one sharp (F#). The piano accompaniment includes a bass line with a 7th fret barre and a guitar line with chords G, C, G, and D. The lyrics are: "Pa-ti\_\_\_ pa-ta pa - ta Pa-ti\_\_\_ pa-ta pa - ta" and "Mama-hi-yama-hi-ya mam, A-hi-ya Mama-hi-yama-hi-ya mam, A-hi-ya".

41

Pa - ti\_\_\_ pa - ta pa Pa - ti\_\_\_ pa - ta pa - ta

Ma - ma - hi - ya ma ma hi ya mam, A - hi - ya Ma - ma - hi - ya ma - ma hi - ya Oh!

G C G D

Detailed description: This block contains the musical notation for measures 41 through 44. It features a vocal line with lyrics, a piano accompaniment line, and a guitar chord line. The key signature is one sharp (F#). The piano accompaniment includes a bass line with a 7th fret barre and a guitar line with chords G, C, G, and D. The lyrics are: "Pa - ti\_\_\_ pa - ta pa Pa - ti\_\_\_ pa - ta pa - ta" and "Ma - ma - hi - ya ma ma hi ya mam, A - hi - ya Ma - ma - hi - ya ma - ma hi - ya Oh!".

45

Musical score for measures 45-48. The score consists of four staves. The top three staves are vocal lines in treble clef with a key signature of one sharp (F#) and a common time signature. Each staff contains the vocal line "Oh" with a long note in each measure. The bottom staff is a bass line in bass clef with a key signature of one sharp (F#) and a common time signature. It features a rhythmic accompaniment of eighth notes and chords, with chord symbols G, C, G, and D placed above the staff.

49

Musical score for measures 49-52. The score consists of four staves. The top three staves are vocal lines in treble clef with a key signature of one sharp (F#) and a common time signature. Each staff contains the vocal line "Oh" with a long note in each measure. The bottom staff is a bass line in bass clef with a key signature of one sharp (F#) and a common time signature. It features a rhythmic accompaniment of eighth notes and chords, with chord symbols G, C, G, and D placed above the staff.

53

Musical score for measures 53-56. The score is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The first two staves contain whole notes in the treble clef. The third staff contains whole notes in the bass clef. Below the bass staff, there are four measures of guitar chords: G, C, G, and D. Each chord is accompanied by a rhythmic pattern of eighth notes.

57

Musical score for measures 57-60. The score is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The first two staves contain whole notes in the treble clef. The third staff contains whole notes in the bass clef. Below the bass staff, there are four measures of guitar chords: G, C, G, and D. Each chord is accompanied by a rhythmic pattern of eighth notes.

61

Oh!  
Oh!  
Oh!

G C G D G

Detailed description: This block contains the musical notation for measures 61 through 65. It features three vocal staves (soprano, alto, and bass) and a piano accompaniment staff. The vocal parts are marked with "Oh!". The piano accompaniment consists of a rhythmic pattern of eighth notes with chords G, C, G, D, and G indicated above the staff.

66

Sa - gu - qu - ga Sa - (thi)  
Sa - gu - qu - ga Sa - (thi) Nan - tsi, Pa - ta  
Ba Pa - ta Pa - ta pa - ta

D G D G C

Detailed description: This block contains the musical notation for measures 66 through 70. It features three vocal staves and a piano accompaniment staff. The lyrics are: "Sa - gu - qu - ga Sa - (thi)", "Sa - gu - qu - ga Sa - (thi) Nan - tsi, Pa - ta", and "Ba Pa - ta Pa - ta pa - ta". The piano accompaniment consists of a rhythmic pattern of eighth notes with chords D, G, D, G, and C indicated above the staff.

(Solo guitare)

71

Sagu-qu ga Sáthi) Sagu-qu-ga Sáthi)

pa-ta Nantsi, Pa-ta pa-ta Nantsi, Pa-ta

Ba Pa-ta Pa-ta pa-ta Ba Pa-ta Pa-ta-pa-ta

G D G C

75

Sagu-qu-ga Sáthi) Oh - - a-pa-ta pa-ta Oh

pa-ta Nantsi, Pa-ta Pa-ta pa-ta, a-pa-ta pa-ta pa-ta pa-ta

Ba Pa-ta Pa-ta pa-ta Pa-ta pa-ta a-pa-ta pa-ta A-pa-ta

G D G C

79

a-pa-ta a-ta Oh - - a-pa-ta pa-ta Oh -

Pa-ta pa-ta, a-pa-ta pa-ta pa-ta pa-ta pa-ta Pa-ta pa-ta a-pa-ta pa-ta pa-ta pa-ta pa-ta

pa-ta pa-ta A-pa-ta pa-ta A-pa-ta pa-ta pa-ta A-pa-ta pa-ta A-pa-ta

G D G C

83

- - a-pa-ta pa-ta Pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta

Pa-ta pa-ta, a-pa-ta pa-ta pa-ta pa-ta pa-ta Pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta

pa-ta pa-ta A-pa-ta pa-ta A-pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta

G D G C

87

pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta

pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta Pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta

pa-ta pa-ta pa-ta pa-ta Pa!\_\_\_\_\_ A-pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta

G D G C

Detailed description: This block contains the musical notation for measures 87 through 90. It features three vocal staves and a bass line. The first two vocal staves have lyrics 'pa-ta pa-ta pa-ta pa-ta' repeated. The third vocal staff has lyrics 'pa-ta pa-ta pa-ta pa-ta Pa!\_\_\_\_\_ A-pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta pa-ta'. The bass line includes chord markings G, D, G, and C. There are fermatas over the 'Pa!' and 'A-pa-ta' lyrics.

91

pa - ta pa - ta pa - ta pa - ta pa - ta pa - ta pa - ta pa - ta Pa!

pa - ta pa - ta pa - ta pa - ta pa - ta pa - ta pa - ta Pa!

pa - ta pa - ta pa - ta pa - ta Pa!\_\_\_\_\_ A - pa - ta Pa!

G D G

Detailed description: This block contains the musical notation for measures 91 through 94. It features three vocal staves and a bass line. The first two vocal staves have lyrics 'pa - ta pa - ta pa - ta pa - ta pa - ta pa - ta pa - ta Pa!'. The third vocal staff has lyrics 'pa - ta pa - ta pa - ta pa - ta Pa!\_\_\_\_\_ A - pa - ta Pa!'. The bass line includes chord markings G, D, and G. There are fermatas over the 'Pa!' and 'A - pa - ta Pa!' lyrics.